

ROBBINS ALL-ORGAN SERIES No. 3

# FAMILIAR SONGS

EBB TIDE • ONCE IN A WHILE • WHISPERING • I LOVE YOU  
DON'T BLAME ME • IT HAPPENED IN MONTEREY • JA-DA • RAIN  
SLEEPY TIME GAL • ANCHORS AWEIGH • DO YOU EVER THINK OF ME  
LINGER AWHILE • CLOSE YOUR EYES • ROSE ROOM • AUTUMN SERENADE



ROBBINS MUSIC CORPORATION  
1540 BROADWAY • NEW YORK 36, N. Y.

ROBBINS ALL-ORGAN SERIES No. 3  
**FAMILIAR SONGS**

*Ruby Sullivan*  
Arranged by

**LOUIS HOLLINGSWORTH**

**COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS**

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**Registrations by Rosa Rio**

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# EBB TIDE

CARL SIGMAN  
ROBERT MAXWELL

## Pre-Set

(A#) 00-7866-004

(A#) 00-5623-000

Pedal 5-4

Vibrato 2

(Reverb)

## Spinet

(U) 00-7866-004

(L) 5623-0000

Pedal 5

Vibrato Normal

Reverb I

## All Electronic Organs (Suggested Registration)

(U) Clarinet 8'  
Trombone 8'

Horn 8'

(L) Flute 8', 4'  
Strings 8'

Pedal Flute 16', 8'

Vibrato Medium

## Slowly

Upper G7 Cmaj7 Am7 Dm7 G7

First the tide rush-es in, plants a kiss on the shore, Then

Lower *mf* Ped.

C Bb A7 Fm6 G G7

rolls out to sea and the sea is ver-y still once more. So I

Cmaj7 Am7 Dm7 G7

rush to your side like the on - com-ing tide with

C Bb A7 A7-5

one burn-ing thought, Will your arms o - pen wide? At

*f*

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# ONCE IN A WHILE

3

Both Hands Upper

Dm E7 Am Fm6

last we're face to face, And as we kiss through an embrace I can

C C+ Am Dm7 G7 C

tell, I can feel, you are love, you are real, Real - ly mine in the

*rit.*  
*a tempo*

Am Fm Dm7 Upper G7 Cmaj7

rain, in the dark, in the sun, Like the tide at its

*mf*  
*Lower*

Am7 Dm7 G7 C Am7 Fmaj7 G7 C

ebb I'm at peace in the web of your arms.

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# ONCE IN A WHILE

BUD GREEN  
MICHAEL EDWARDS

## Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3



## Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

Slowly, with feeling

The musical score is written for a four-part organ setting. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is 'Slowly, with feeling'. The score includes lyrics and organ registrations. The first system starts with an 'Upper Eb' registration and a 'mf' dynamic. The second system has 'Fm' and 'Bb7' registrations. The third system has 'Fm7', 'Bb7', 'Eb', 'Gm6', and 'C7' registrations. The fourth system has 'Fm', 'Bb7', 'Eb', and 'Ab' registrations. The lyrics are: 'Once In A While will you try to give one lit-tle thought to me Though some-one else may be near-er your heart, Once In A While will you dream of the mo-ments I shared with you, Mo-ments be-fore we two drift-ed a-part.' The score includes various musical notations such as triplets, slurs, and pedaling marks.

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Both Hands Lower

$E_b$   $G6$   $Am7$   $D7$   $G6$

In love's smol - der - ing em - ber, One spark may re -

$Am7$   $D7$   $G6$   $Am7$   $D7$

main if love still can re - mem - ber, The

$G$   $Gdim$   $Fm7$   $Bb7$  Upper  $E_b$  Lower

spark may burn a - gain; I know that I'll

$Gm6$   $C7$

be con - tent - ed, with yes - ter - day's mem - o - ry

$Fm$   $Bb7$   $E_b$   $A_b$   $E_b$

Know - ing you think of me Once In A While.



# WHISPERING

JOHN SCHONBERGER  
RICHARD COBURN  
VINCENT ROSE

## Pre-Set

(A#) 40-5804-003

(A#) 00-4623-000

Pedal 5-4

Vibrato 3



## Spinnet

(U) 40-5804-000

(L) 4623-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) French Horn 8'

Nazard 2 2/3'

(L) Violina 8'

Viola 8'

Pedal Bourdon 16'

Vibrato Full

Moderately

Upper C Cdim *G<sup>b</sup>-A-C-E<sup>b</sup>*

Whis - per - ing while you cud - dle near me,

Lower *mf*

Ped.

C A+7 A7

Whis - per - ing so no one can hear me

D7 G7 C

Each lit - tle whis - per seems to cheer me I know it's

Cdim Dm G7 Dm G+ C

true There's no one dear, but you, You're whis - per - ing

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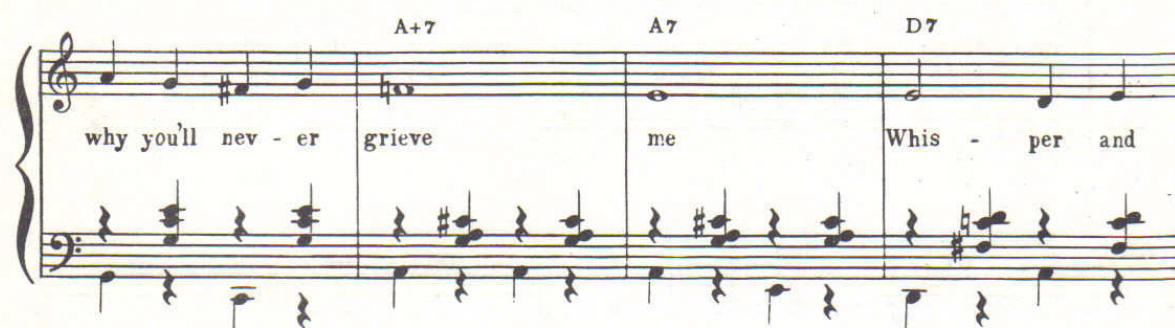
Cdim C

why you'll nev - er leave me Whis - per - ing



A+7 A7 D7

why you'll nev - er grieve me Whis - per and



G7 Dm A7 Dm A7

say that you be - lieve me Whis - per - ing that



1. 2.

Dm Fm6 C Dm7 G+7 C Ab7 C

I love you. you.





# DON'T BLAME ME

DOROTHY FIELDS  
JIMMY McHUGH

## Pre-Set

(A#) 00-7866-004

(A#) 00-5623-000

Pedal 5-4

Vibrato 2

(Reverb)

## Spinet

(U) 00-7866-004

(L) 5623-0000

Pedal 5

Vibrato Normal

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Clarinet 8'  
Trombone 8'

Horn 8'

(L) Flute 8', 4'  
Strings 8'

Pedal Flute 16', 8'

Vibrato Medium

**Moderately**

Upper

Lower

Pedal

Don't Blame Me for fall-ing in love with you I'm

un-der your spell But how can I help it! Don't Blame Me!

Can't you see when you do the things you do! If

I can't con-ceal, the thrill that I'm feel-ing Don't Blame Me.

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F E7 Am

I can't help it if that dog-goned moon a - bove



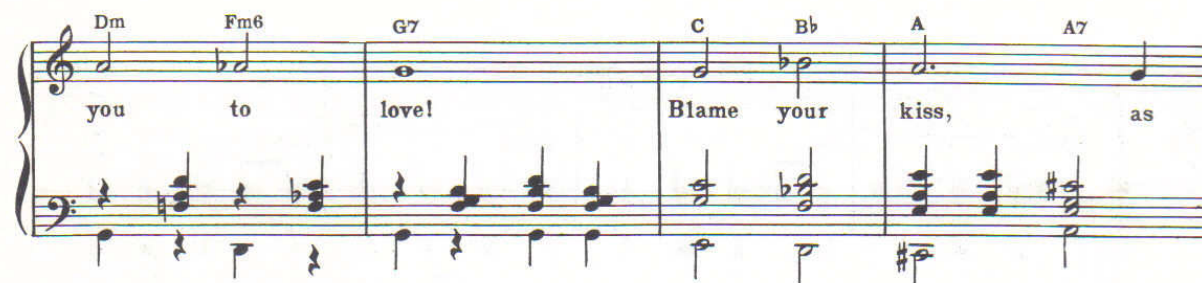
D7

Makes me need, some - one like



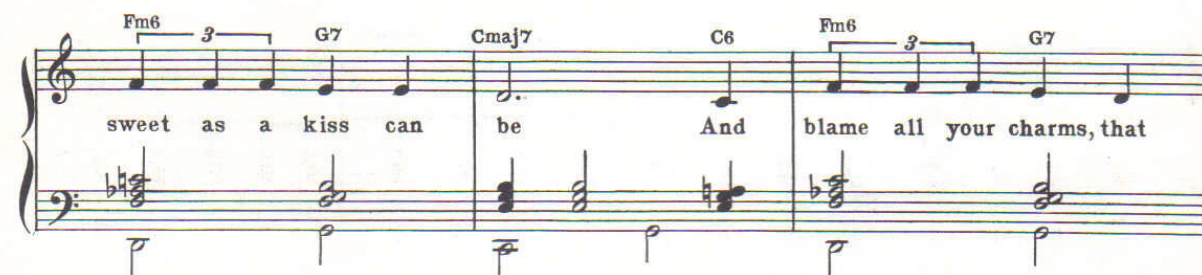
Dm Fm6 G7 C Bb A A7

you to love! Blame your kiss, as



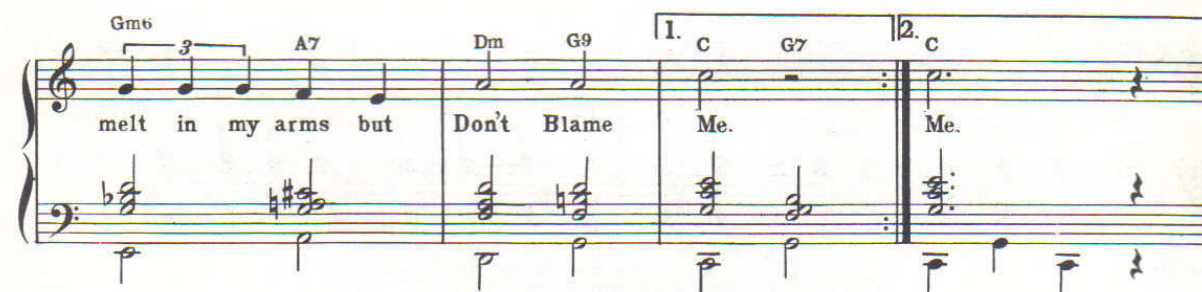
Fm6 G7 Cmaj7 C6 Fm6 G7

sweet as a kiss can be And blame all your charms, that



Gm6 A7 Dm G9 1. C G7 2. C

melt in my arms but Don't Blame Me. Me.





# I LOVE YOU

HARLAN THOMPSON  
HARRY ARCHER

## Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3

Reverb

## Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately

Lower *mf*

Pedal

G7 C7 C+7 C7 Upper

"I Lower

F

Love You, I Love You, Is

C9

all that I can say. I

Gm

Love You, I Love You. The

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same old words I'm say-ing in the same old way. I Love

Chords: C7, F, C7, F

You, I Love You. Three words that are di -

Chord: F7

vine. And now, my dear, I'm

Chords: Bb, Db7

wait-ing to hear. The words that make you

Chords: F, D9, D7, Gm, C7

1. mine. "I mine. 2. mine.

Chords: F, C9, C7, F



# IT HAPPENED IN MONTEREY

BILLY ROSE  
MABEL WAYNE

## Pre-Set

(A#) 40-8006-000

(A#) 00-4533-000

Percussion ↑ ↓ ↓ ↓

Pedal 4-3

Vibrato 3



## Spinnet

(U) 40-8006-000

(L) 4533-0000

Percussion ↑ ↓ ↓ ↓

Pedal 4

Vibrato Normal and  
Celeste I

Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'

Vibrato Full

Moderately

Upper

It *mp*

Lower

Pedal

Bb

F7

6

Hap-pened In Mon-ter-ey, a long time a -

go, I met her in Mon-ter-ey, in old Mex - i -

co. Stars\_ and steel gui - tars, \_ and lus - cious lips, \_ as red as

F7

Bb

wine, Broke\_ some - bod - y's heart, \_ and I'm a - fraid\_ that it was

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mine. It Hap-pened In Mon-ter - ey, with - out think - ing twice, I

left her and threw a - way the key - to par - a - dise, My in - dis -

creet heart longs for the sweet - heart that I left in

1. old Mon - ter - ey. It ey. *mf*

2. ey.



# ANCHORS AWEIGH

Capt. ALFRED H. MILES, U.S.N. (Ret.)  
CHAS. A. ZIMMERMANN

## Pre-Set

(A#) 66-7877-000

(A#) 00-6655-000

Pedal 6-5

Vibrato 1



## Spinnet

(U) 66-7877-000

(L) 6655-0000

Pedal 6

Vibrato Small

Reverb I

## All Electronic Organs (Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Slow (or  
Light)

## Moderate March Tempo

Upper C

Stand *mf*

Lower

Ped.

Na - vy down the field,

C

G7

Sail set to the sky!

F

C

Cdim

G7

C

We'll nev - er change our course so,

D7

G

F

G7

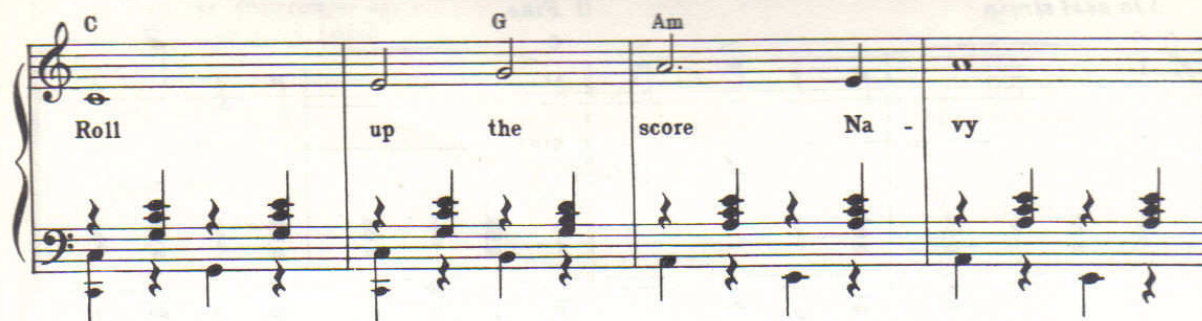
Ar - my you steer shy - y - y

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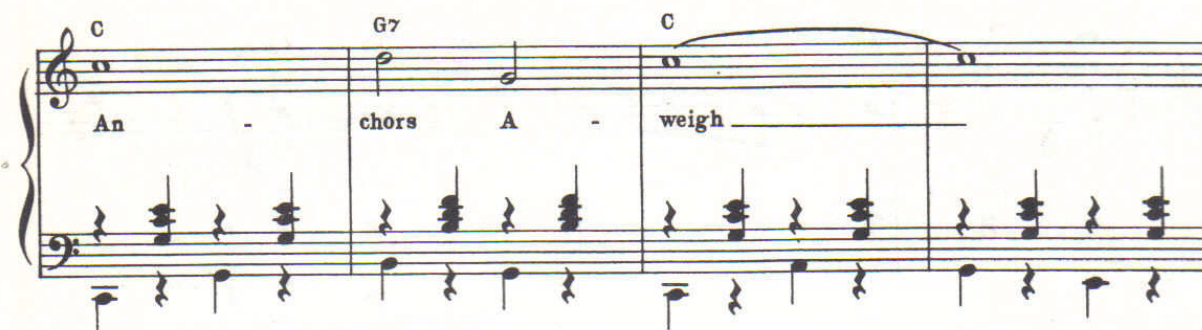
C G Am

Roll up the score Na - vy



C G7 C

An - chors A - weigh



F C Am

Sail Na - vy down the



Ddim Am C G7

field And sink the Ar - my, sink the Ar - my





*To next strain* *Fine*

gray. \_\_\_\_\_

*f*

Both Hands Upper

E7 Am E7 Am

D7 G D7 G Upper Lower

*D. C. al Fine*

# JA-DA

17

Revised Lyric and Arrangement by  
NAN WYNN and KEN LANE

BOB CARLETON

## Pre-Set

(A#) 45-8570-333

(A#) 00-6645-200

Pedal 5-5

Vibrato 1



## Spinet

(U) 45-8570-333

(L) 6645-2000

Pedal 5

Vibrato Normal

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Oboe 8'

(L) Diapason 8'

Pedal 16', 8'

Vibrato Medium

**Moderately**

Upper F F7 D7 G7 C7 F Gm7 C7 F F7

Lower *mf*

Pedal

Ja - Da, — Ja - Da, — Ja - Da, Ja - Da, Jing, Jing, Jing, Ja - Da, —

Ja - Da, — Ja - Da, Ja - Da, Jing, Jing, Jing, That's a fun-ny lit-tle bit of

mel - o - dy, — It's so soo-thing and ap - peal - ing to me, — It goes Ja - Da, —

Ja - Da, — Ja - Da, Ja - Da, Jing, Jing, Jing, Jing.

1. F D# C7 2. F

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# SLEEPY TIME GAL

JOS. R. ALDEN  
RAYMOND B. EGAN  
ANGE LORENZO  
RICHARD A. WHITING

## Pre-Set

(A#) 00-8080-840

(A#) 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off



## Spinnet

(U) 00-8080-840

(L) 4543-0000

Vibrato Normal

(U) Vibrato off

Pedal 5

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Diapason 8'

Tibia 8', 4'

(L) Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

**Moderately**

Upper G D7

Sleep-y Time Gal, — You're turn - ing night in - to day, —

Lower

Ped.

G D# F# A C# F#7 F7

Sleep-y Time Gal, — You've danced the ev-'ning a - way, — Be - fore each

E7 A7

sil - ver - y star. — Fades out of sight, — Please give me

D7

one lit - tle kiss, — Then let us whis - per "Good - night," — It's get - tin'

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late and, dear, your pil-low's wait - in', Sleep-y Time Gal, - When all your

danc - in' is thru, Sleep - y Time Gal, - I'll find a

cot-tage for you, - You'll learn to cook and to sew, -

What's more you'll love it, I know, - When you're a

Stay-at-home, Play-at-home, Eight-o'-clock, Sleep - y Time Gal. -



# ROSE ROOM

HARRY WILLIAMS  
ART HICKMAN

## Pre-Set

(A) 43-7880-003

(A) 00-5645-000

Pedal 5-5

Vibrato 2



## Spinet

(U) 43-7880-003

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

## All Electronic Organs (Suggested Registration)

(U) Full

(L) Full (to balance)

Pedal Flute 16', 8'

Vibrato Medium

**Slowly**

Upper G Eb7 A A9 D7

*mf* In sun - ny Rose - land, where sum-mer breez - es are

Lower

Ped.

Gmaj7 G6 G7

play - ing, Where the hon - ey bees are "A -

C Cm

May ing," There all the ros - es are

G G7 E7 A7

sway - ing, Danc - ing while the mead - ow brook

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flows. The moon when shin - ing is more than ev - er de -

Chords: D7, A7-5, D7, G, Eb7, A, A9, D7

sign - ing, For 'tis ev - er then I am

Chords: Gmaj7, G6, G7

pin - ing, Pin - ing to be sweet - ly re - clin -

Chords: C, Cm, G, G7

ing, Some-where in Rose - land, Be-side a beau-ti - ful rose.

Chords: E7, A7, A9, D7, G, Cm, G



# LINGER AWHILE

HARRY OWENS  
VINCENT ROSE

**Pre-Set**  
 (A#) 45-8570-333  
 (A#) 00-6645-200  
 Pedal 5-5  
 Vibrato 2 (Reverb)

**Spinet**  
 (U) 45-8570-333  
 (L) 6645-2000  
 Pedal 5  
 Vibrato Normal  
 Reverb I

**All Electronic Organs**  
 (Suggested Registration)  
 (U) Trombone 16'  
 Oboe 8'  
 (L) Diapason 8'  
 Pedal 16', 8'  
 Vibrato Medium

**Moderately**

Upper C7 F C7 F GDb7 - F - Ab

The stars shine a - bove you, Yet

Lower *mf*

Ped.

C7 Cdim C7

Lin - ger A - while; They

whis - per, "I love you," So

Fmaj7 F Fdim AB-D F C7

Lin - ger A - while, And

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when you have gone a - way, Each

*Dm A7*

hour will seem a day, I've

*D7 G G7 F Gm7 Bb D C7*

some - thing to tell you So Lin - ger.

*F C7 F C Db7 F-Ab C7*

1. A - while. The while.

*F G7 C7 F*

2. while. A



# AUTUMN SERENADE

SAMMY GALLOP  
PETER DE ROSE

## Pre-Set

(A#) 00-8080-840

(A#) 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off

Reverb

## Spinnet

(U) 00-8080-840

(L) 4543-0000

Vibrato Normal

(U) Vibrato off

Pedal 5

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Diapason 8'

Tibia 8', 4'

(L) Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

Slowly (with expression)

Upper C+ Fm Fm6 C+

Thru the trees comes au-tumn with her ser-e nade Mel-o-

Lower mf Ped.

Fm Bb7

dies the sweet-est mu-sic ev-er played Au-tumn

C9 Cdim Gm7 C7 F Gm7 Ddim F

kiss-es we knew are beau-ti-ful sou-ve-nirs As I

Cm6 D7 Fm G7 Gm7 C7 C+

pause to re-call the leaves seem to fall like tears Sil-ver

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Fm Fm6 C+ Fm

stars — were cling-ing to an au-tumn sky — Love was ours —



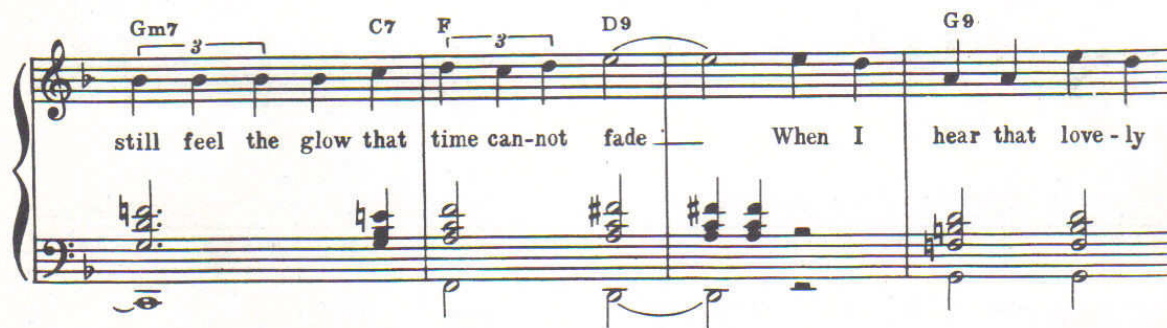
Bb7 C9 3 Cdim

— un-til Oc-to-ber wan-dered by — Let the years come and go, I'll



Gm7 3 C7 F 3 D9 G9

still feel the glow that time can-not fade — When I hear that love-ly



C+7 C9 1. F Db C+ 2. F

Au-tumn Ser-e nade. — Thru the nade.





## DO YOU EVER THINK OF ME

HARRY D. KERR  
JOHN COOPER  
EARL BURTNETT

Pre-Set  
 (A#) 55-7800-000  
 (A#) 00-5534-000  
 Pedal 4-4  
 Vibrato 3 (Reverb)

Spinnet  
 (U) 55-7800-000  
 (L) 5534-0000  
 Pedal 4  
 Vibrato Normal  
 Reverb I II

All Electronic Organs  
 (Suggested Registration)

(U) Tibia 8', 2'  
 (L) Flute 8'  
 Salicional 4'  
 Pedal Flute 16'  
 Vibrato Full

Upper Moderately

Lower

Pedal

When you have an - oth - er's arms a -

bout you, Do You Ev - er Think Of Me.

When you whis - per, "I can't live with -

out you," Do You Ev - er Think Of

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Me. And when your eyes dis - guise the



same old lov - ing lies, You tell so ten - der -



ly. Deep in your heart un - feel - ing,



When some heart you're steal - ing Do You Ev - er Think Of



1. Me. 2. Me.





# RAIN

EUGENE FORD

### Pre-Set

(A#) 45-8570-333

A# 00-6645-200

Pedal 5-5

## Vibrato 2



## Spinnet

(U) 45-8570-333

**L** 6645-2000

Pedal 5

Vibrato Normal

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Oboe 8'

**L** Diapason 8'

Pedal 16', 8'

### Vibrato Medium

Moderately slow

Upper Eb

F7

Rain -  
mp-mf

*mp-mf*

Let us cud - dle while the

## Rain

Lower

Pedal

pit-ter-pat-ters on the pane and we're a - lone.

Ab

Bb7

Eb

A chance to while a - way a dream-y aft - er - noon,

 $C_m$ 

A love - ly peace - ful aft - er - noon No one can see

F7

Fm 7

SH 4515

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Bb7 Bb7+5 Eb F7-

us. Rain It's so co - zy in the Rain,

Ab Gm Bb7 C9

There's no rea - son to com - plain if she's with you

Fm D Eb Gm D7 Bb7 C7

To hold her hand and then it's ten to one, you'll kiss her in the

F9 Bb7 1. Eb E dim Bb Bb+ 2. Eb

Rain, Rain, Rain. Rain.



# CLOSE YOUR EYES

BERNICE PETKERE

## Pre-Set

A# 56-7865-000

A# 00-5645-000

Pedal 5-4

Vibrato 2



## Spinnet

U 56-7865-000

L 5645-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I

All Electronic Organs  
(Suggested Registration)

U Full

L Semi-full

Pedal 16', 8'

Vibrato Medium

## Moderately

Close Your Eyes, rest your head on my shoul-der and sleep, Close Your

Eyes, and I will close mine. Close Your

Eyes, let's pre-tend that we're both count-ing sheep, Close Your

Eyes, oh this is di-vine. Mu-sic

SH 4515

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Cm7 F7 Cm7 F F7  
 play some-thing dream-y for danc-ing While we're here ro-manc-ing, It's  
 Upper Lower

Bb7 Db7 C7  
 love's hol-i - day and love will be our guide, Close Your  
 Upper Lower

Bbm6 C7 Bbm6 C7 Fm Db  
 Eyes, when you o-pen them dear I'll be near, by your side,  
 Upper Lower Upper

C7 1. 2.  
 So won't you Close Your Eyes. Close Your Eyes.  
 mf